GREAT FLOORING STORIES



great flooring stories:

RESIDENTIAL

with our flooring

COMMERCIAL

and your inspiration

HOSPITALITY

the possibilities

RETAIL

are endless

Great flooring stories Our flooring, your inspiration

Hakwood is a world-leading manufacturer of high-end innovative hardwood flooring, specializing in wide-width, long-length flooring. Our products are designed and made to meet the requirements of top designers and architects worldwide. We understand you want to work with the best, most versatile materials available, so we provide them.

Unlimited possibilities

Top architects and designers from all over the world use Hakwood flooring. Some choose from our vast collection, others select unique flooring to their own specifications. They all get the unsurpassed quality of our Dutch designed and produced products. In these pages we give you an impression of the unlimited possibilities when you combine our flooring with your inspiration.

"An artist must have bis measuring tools not in the hand, but in the eye."

Michelangelo

projects Residential

The finishing touch in private property



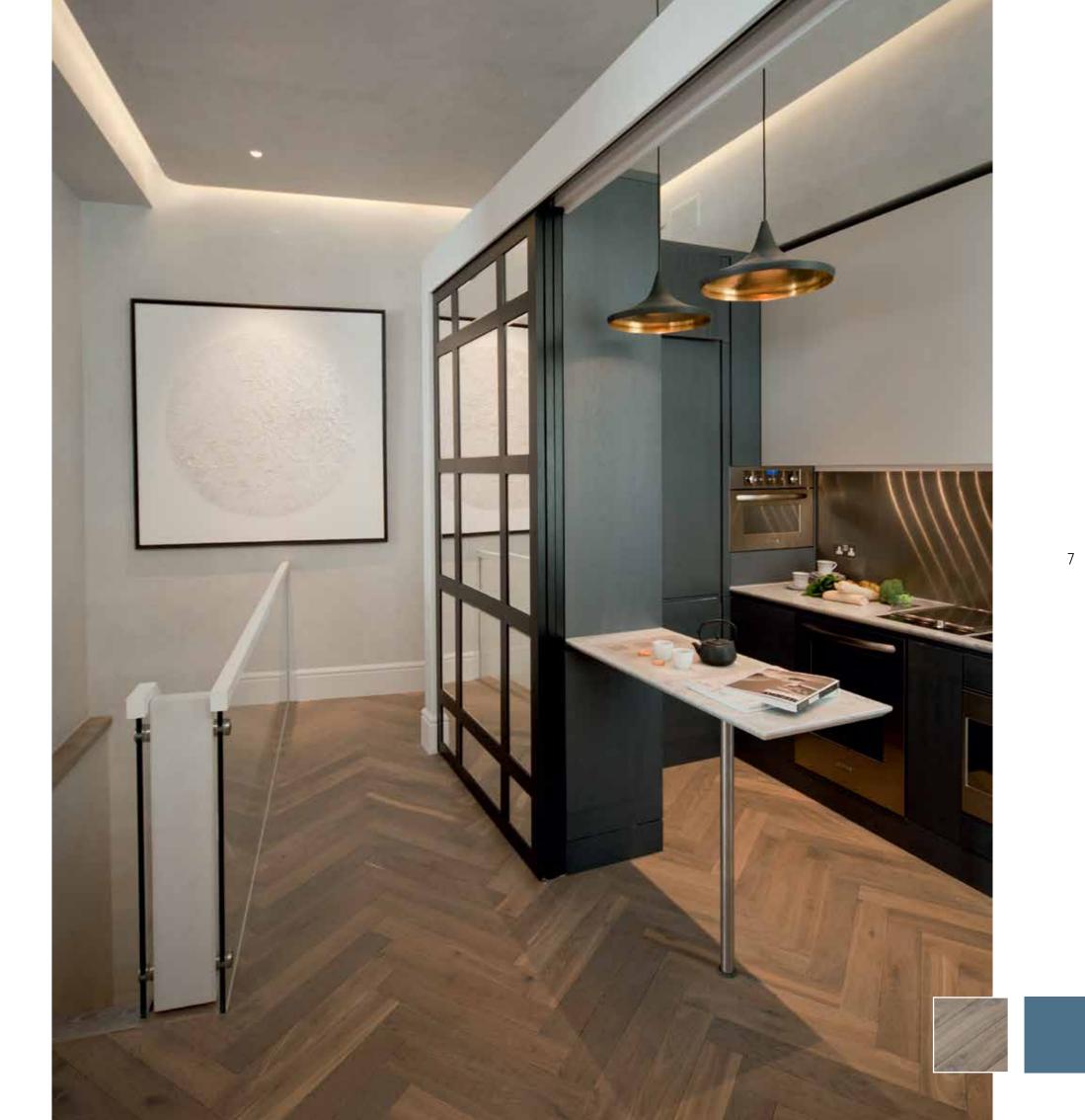
Private Residence, Onslow Gardens London, England

Designed by:

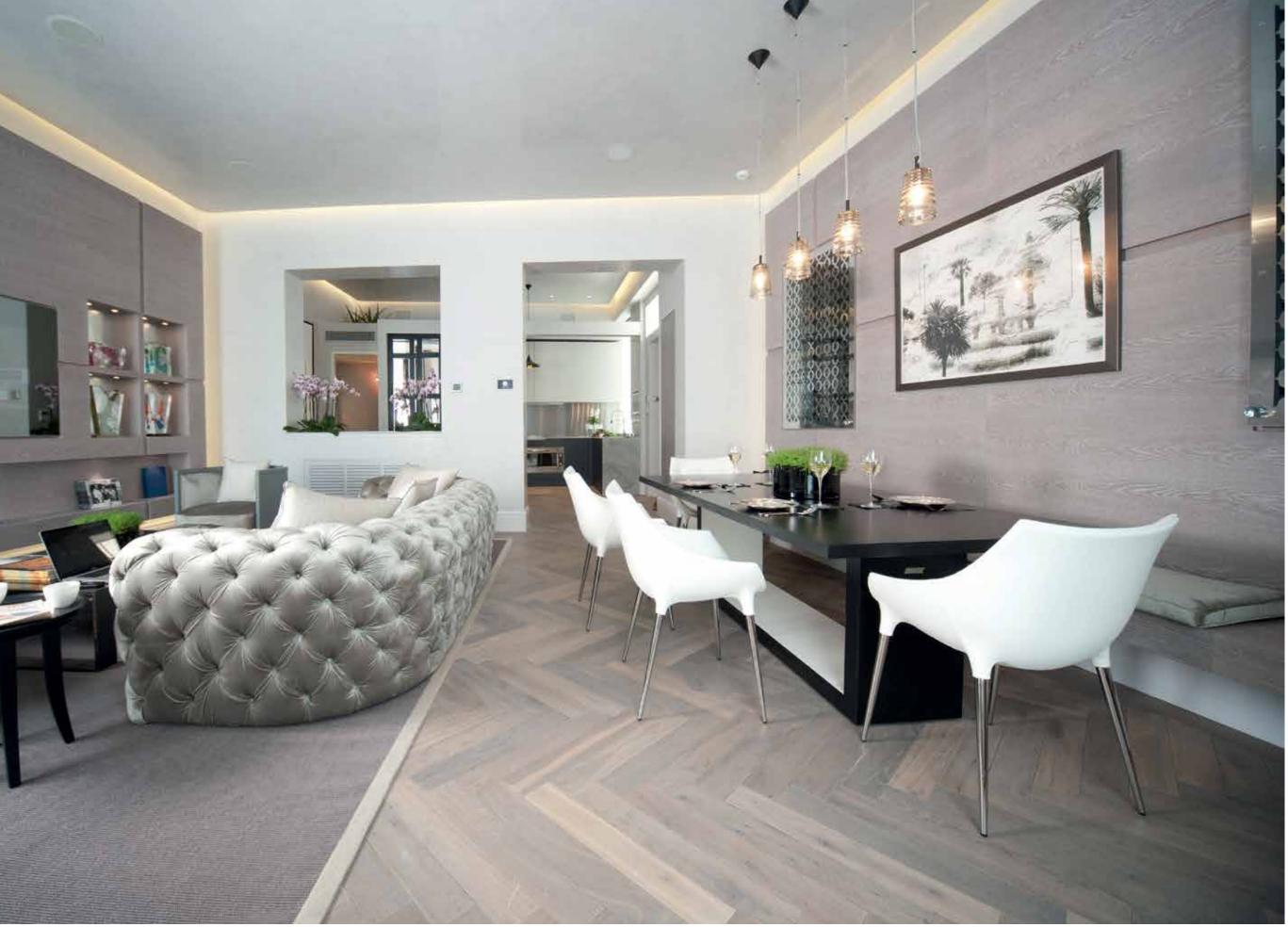
Annabella Nassetti, Annabella Nassetti Ltd and AN Building & Maintenance Ltd London, England Flooring: Duoplank Era Collection, Tudor Grade: Classical Finish: Oil Dimension: 20mm x 100mm x 600mm (3/4" x 4" x 24") Bespoke Herringbone



"My signature design is contemporary, but very warm in terms of pattern, feel and colour. Very London, I would say: metropolitan but comfortable."







"I chose the materials to be complimentary to the architectural details of the house."



Private Residence Whistler, Canada

Designed by:

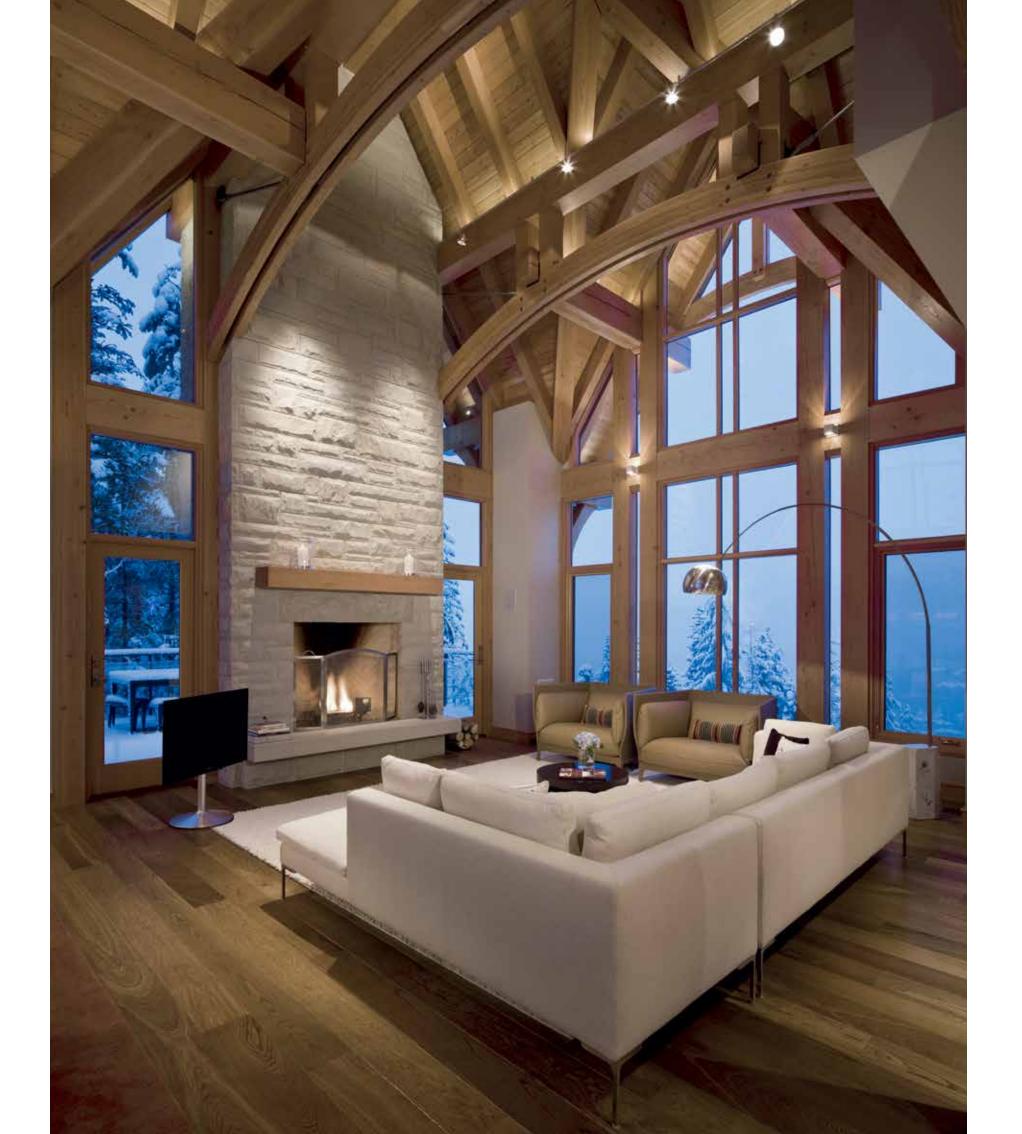
Don Gurney, Open Space Architecture, North Vancouver, Canada Flooring: Duoplank

European Oak, smoked Grade: Premier 1-bis Finish: Lacquer **Dimension:** 15mm x 180mm (5/8" x 7")



"Engineered flooring to me is a smart use of trees and it's stable"







"No masterpiece was ever created by a lazy artist"

Salvador Dali

projects Commercial

Durable flooring with a personal touch



Havila AS – Den Blå Diamant, Ulstein, Norway

Designed by:

Georg Grimstad, Bucc Arkitektur & Design, Ulsteinvik, Norway Flooring: Duoplank European Oak Grade: Nature Finish: Oil Dimension: 20 x 180mm (3/4" x 7")



Western Norway is the maritime sector's gold coast, the Havila building is known as its Blue Diamond.

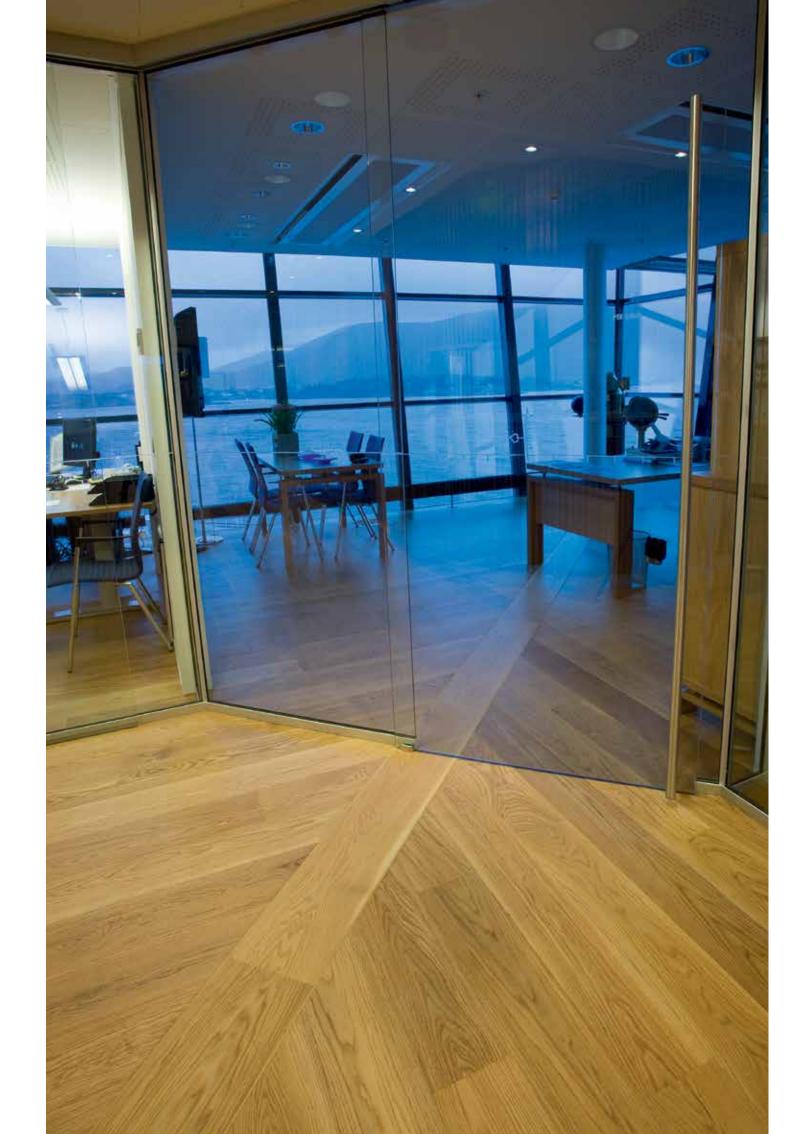


When planning of a new headquarters for Havila and Havyard started, Per Sævik, major owner and chairman of the board, said that he wanted something different. And different it certainly is. Architect Georg Grimstad produced drawings and a model that everybody was delighted with.







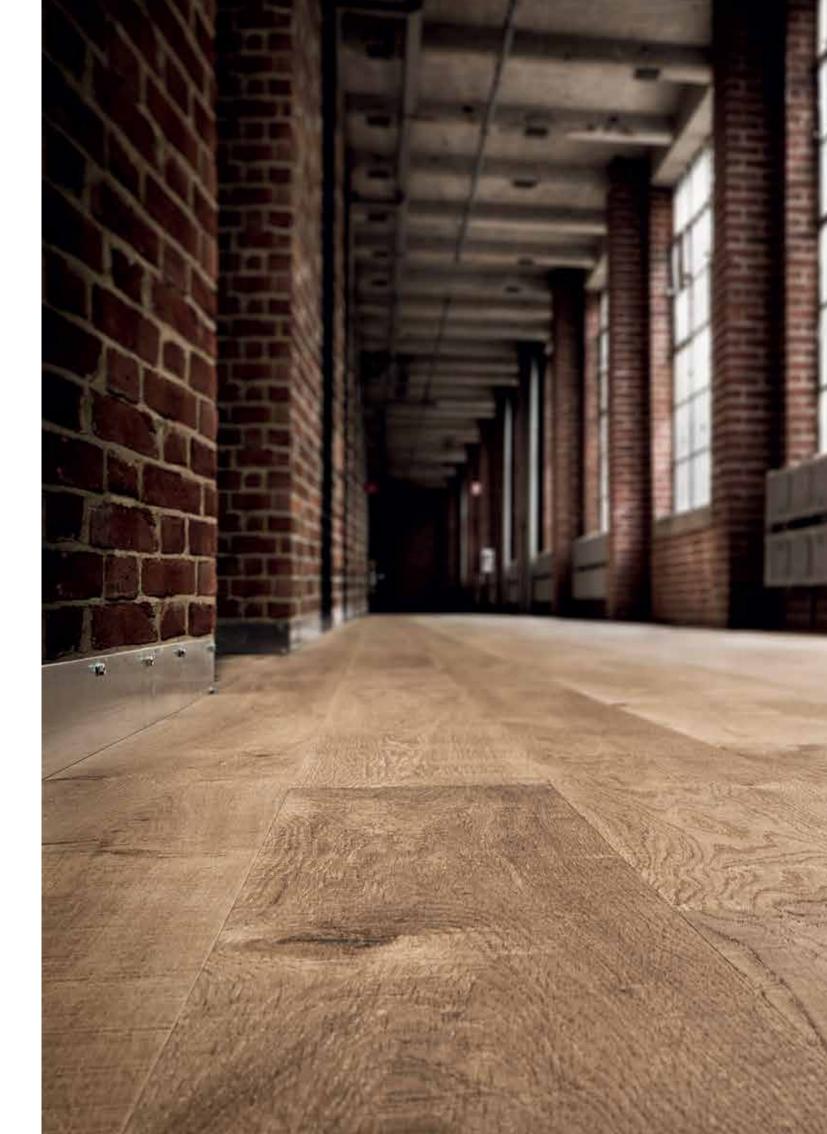


"Colour is my day-long obsession, joy and torment"

Claude Monet

Warehouse to Office conversion Montreal, Canada

Flooring: Duoplank
Sierra Collection,
Savoy
Grade: Classical
Finish: Oil
Dimension:
20mm x 180mm
(3/4" x 7")



A place with craftsmanship in its history and its design.



"You can't wait for inspiration, you have to go after it with a club."

Jack London

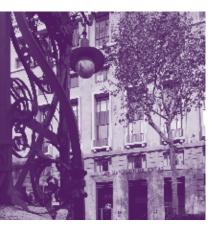
PROJECTS HOSpitality Feeling welcome in a warm environment



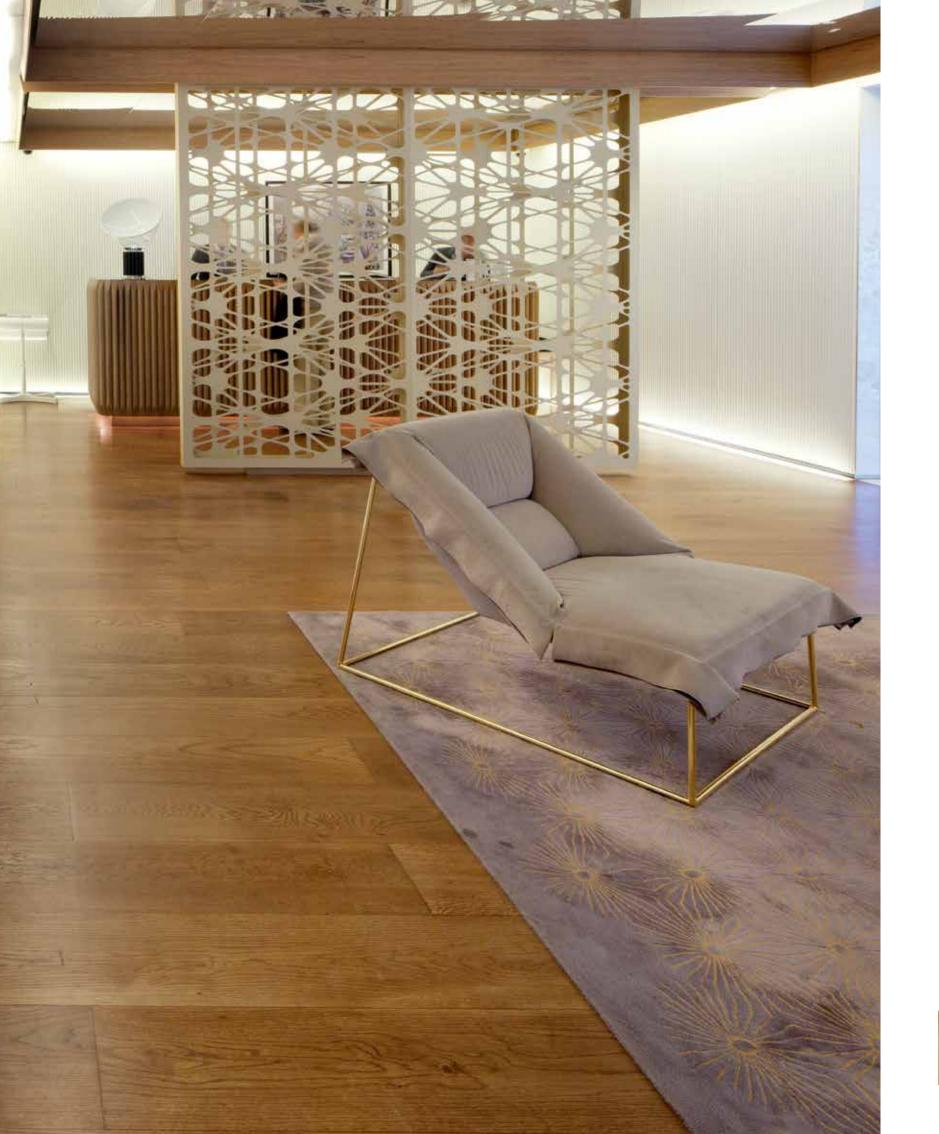
Mandarin Oriental Hotel Barcelona, Spain

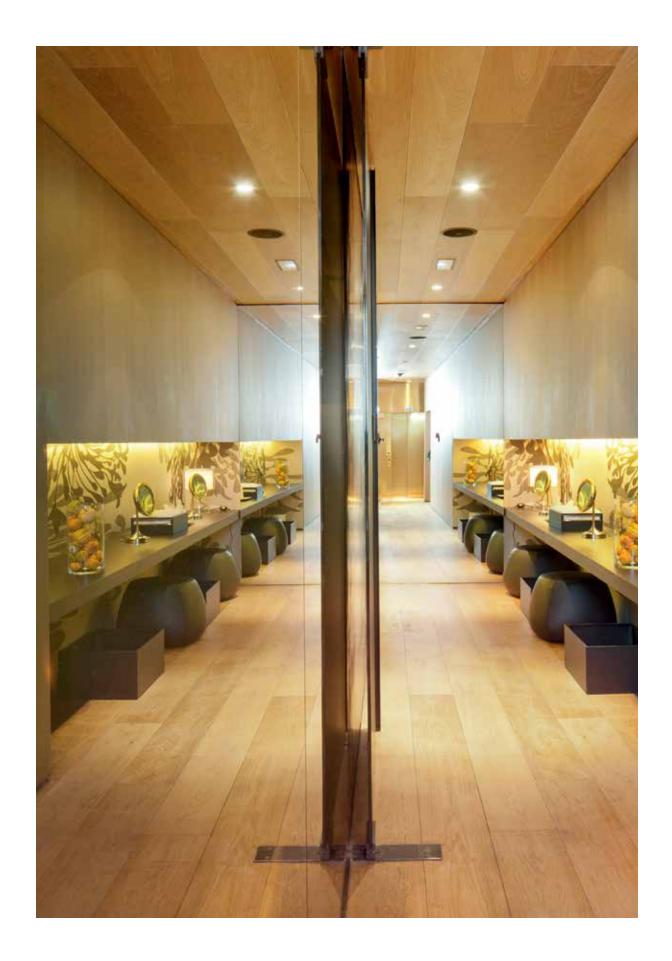
Designed by:

Patricia Urquiola, Studio Urquiola, Milan, Italy Flooring: Duoplank European Oak, Bespoke Grade: Premier 1-bis Finish: Oil Dimension: 20mm x 240mm (3/4" x 9 1/2")



"Be very passionate and curious! Find a few cultural references and people who can give you guidance to develop your personality. Try to defend your ideas and projects; create your own formula."

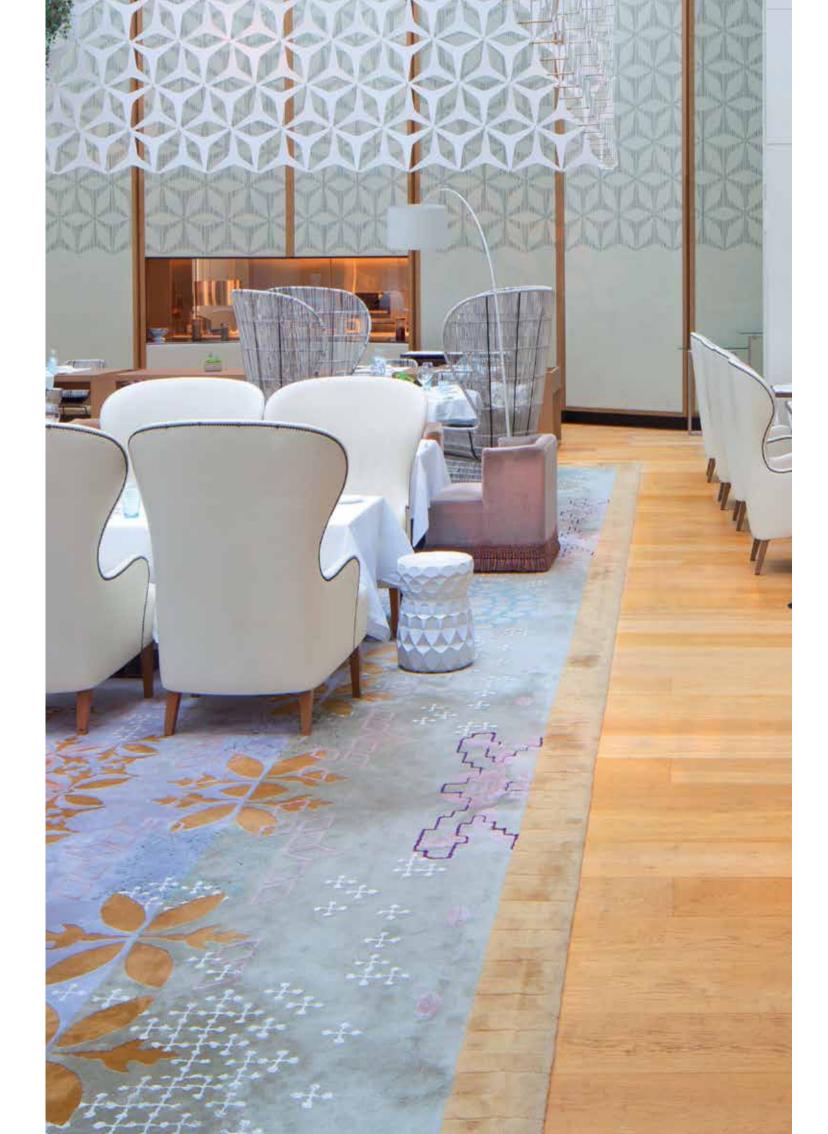






"I always think that the project I'm working on will be the best." PATRICIA URQUOILA







V.I.P Lounge, Koninklijke Schouwburg (Royal Theater) The Hague, the Netherlands

Flooring: Duoplank
Old World Collection,
Larroque
Grade: MIxed
Finish: Oil
Dimension:
20mm x 180mm
(3/4" x 7")



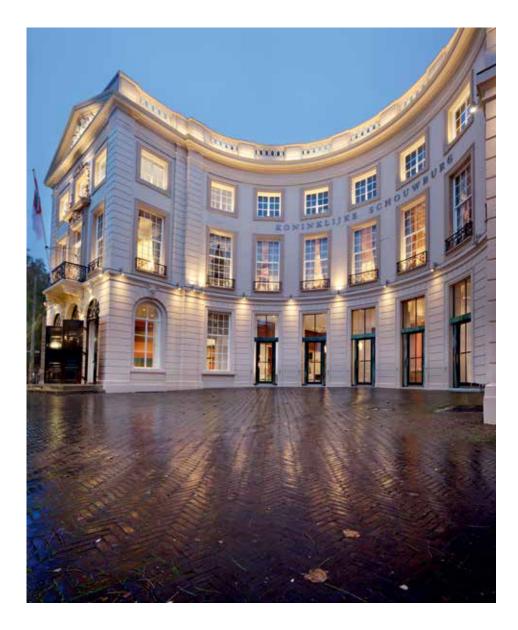


Very impressive performance.

all Northern

100





Every interior design has a goal. Each aspect of this room invites you in to relax, grab a drink, and put your feet up. Mission accomplished.



Cortinas Restaurant Dublin, Ireland

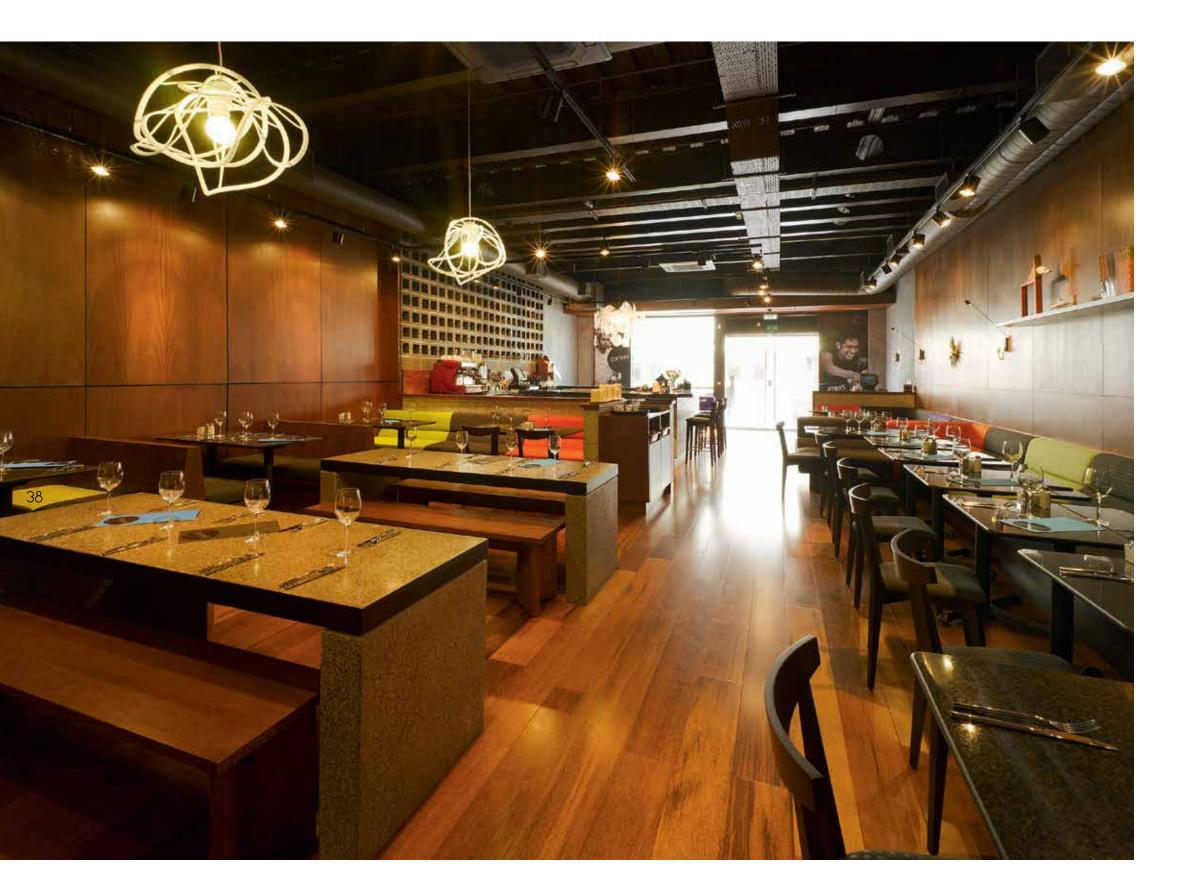
Designed by:

John-Henry Boyle, 21 Spaces, Dublin, Ireland Flooring: Duoplank Merbau Grade: Prime Finish: Lacquer Dimension: 20mm x 180mm (3/4" x 7")



"Many of my designs are material-led, and I have a particular fetish for timber."





"There are 360 degrees,

so why stick to one?"

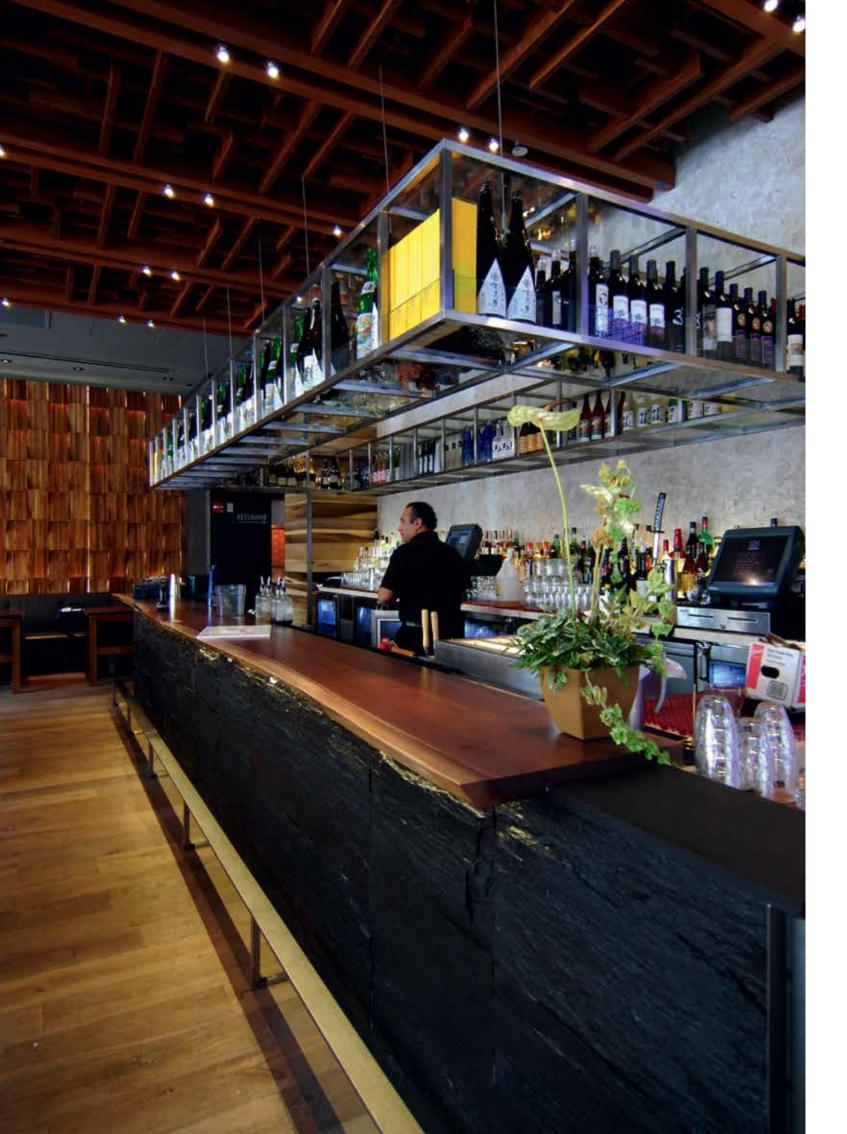
Zaha Hadid

Roka Akor, Chicago, USA

Designed by:

Dwayne MacEwen, Siamak Mostoufi, Jeremy Nye, DMAC Architecture, Chicago, USA Flooring: Duoplank Provence Grade: Classical Finish: Oil Dimension: 20mm x 180mm (3/4" x 7")

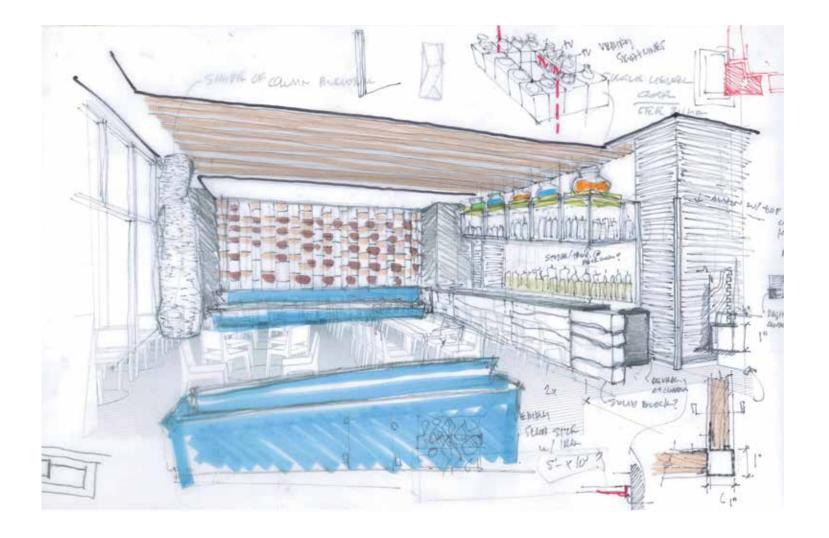








"I like it when materials serve the idea, they shouldn't become the idea."



Le Royal Monceau Raffles Hotel, Prestige Suite, Paris, France

Designed by:

Philippe Starck, Philippe Starck, Paris, France Flooring: Duoplank European Oak Grade: Premier 1-bis & R/Q mix Finish: Lacquer Dimension: 20mm x 180mm (3/4" x 7")



"Anyone can build a building that protects people from heat, sun and cold. What I am determined to do is to make a stage where people can be sexier and more brilliant, a place where they can awake smarter."













"We shape our buildings, thereafter they shape us."

Winston Churchill

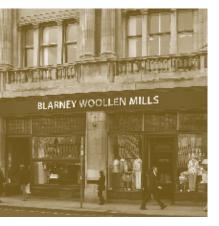
PROJECTS Refail

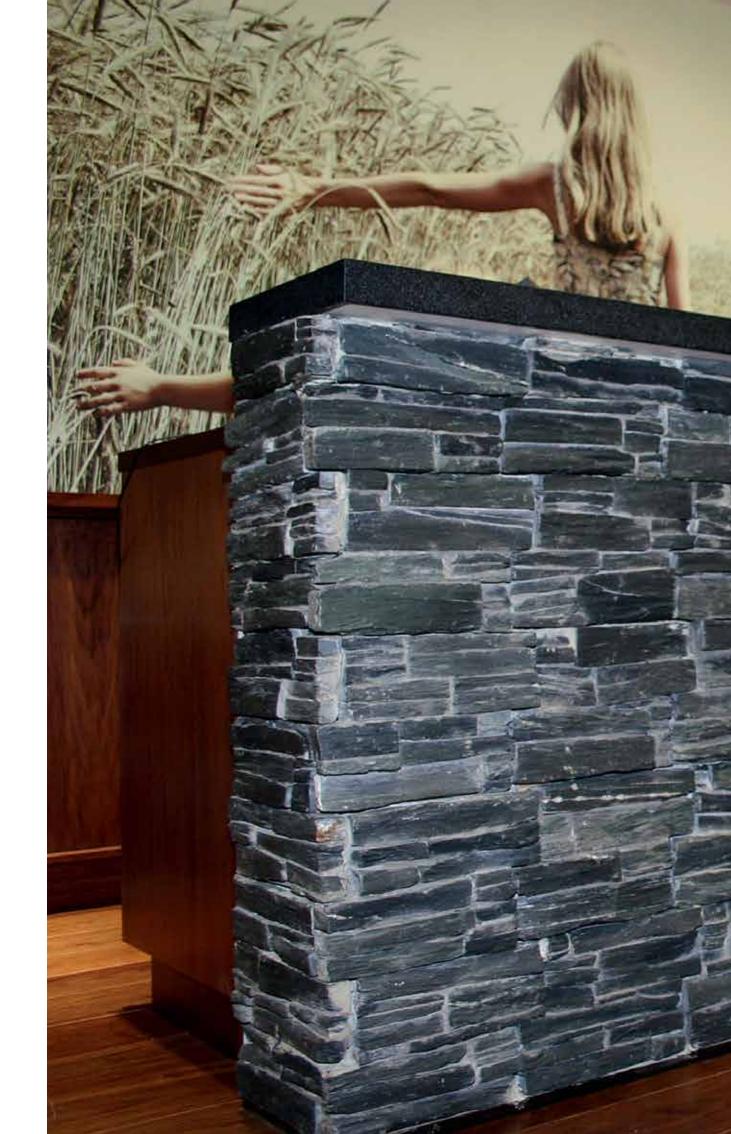
Corporate identity written on the floor

Blarney Woollen Mills Dublin, Ireland

Designed by:

John-Henry Boyle 21 Spaces, Dublin, Ireland Flooring: Duoplank American Walnut Grade: Prime Finish: Lacquer Dimension: 20mm x 180mm (3/4" x 7")





"I kept it quite simple: stone, timber and granite and a very clean palette."

demantic m





"The oak marries well with the lightness of the room."

"Design is not just what it looks like and feels like. Design is how it works."

Steve Jobs

Oil & Vinegar Antwerp, Belgium

Flooring: Duoplank
Sierra Collection,
Savoy
Grade: Classical
Finish: Oil
Dimension:
15mm x 180mm
(5/8" x 7")





What else but an oil finish?

init I II

-WIELEEB BETREET

WERE BE BENER

Tim





Tantalizing your senses.



Hakwood Leemansstraat 2 4251 LD Werkendam The Netherlands T +31(0)183 50 42 66 F +31(0)183 50 46 52 E sales@hakwood.com 601.0

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